



# Olivia Lyon

## CHARACTER DESIGNER | ANIMATOR | ILLUSTRATOR

Olivia is a character designer but doesn't mind taking the lead with directing. Over the years they have studied art-related subjects such as sculpture, communications design and animation. She enjoys the pre-production stages of animation but has experience in all stages. Olivia has completed her BA (Hons) degree in animation and is currently seeking full-time employment in the animation industry with a focus on character designing and sculpting.

### CV

#### EDUCATION

BA (HONS) Animation, Leeds Arts University  
(2020-2023)  
Grade | Upper Second Class Honours  
Communication Design Foundation Diploma,  
York College (2019 - 2020)  
Grade | Merit  
All Saints Sixth Form, York (2017-2019)  
A Levels | English Language: D, Art and Design: B  
All Saints RC School, York (2012-2017)  
GCSEs | 11 A\*-D (including Art and Design (3D  
Design): A\*, Art and Design: B, English Language:  
5, English Literature: 5

#### CREDITS

BEEF (2021)  
Dir: V.Percival  
• Producer, Character Designer, Clean up Animator  
Reaper Rat in London (2022)  
Dir O. Lyon  
• Director, Art Director, Background Artist  
Sleep Well Dear (2023)  
Dir: O. Lyon  
• Director, Producer, Character Designer, Background  
Artist, Storyboard Artist, Rough Animator, Clean Up  
Animator  
Star To Star (2023)  
Dir: T. Nguyen  
• Clean Up Animator  
Pashhaan (2023)  
Dir: T. Gill  
• Clean Up Animator

#### SKILLS IN ANIMATION

##### Toon Boom Harmony

- frame by frame animation, key framing, basic rigging

##### Clip Studio

- illustration, character designing, animation, comic

##### Adobe Photoshop

- illustration, character designing, photo manipulation, editing, animation

##### Adobe After effects

- basic video editing knowledge

##### Adobe Premiere Pro

- video editing and organising, colour correcting

#### TRANSFERABLE SKILLS FROM RETAIL

- Team player, working collaboratively within the team to achieve store targets
- Working independently such as running the shop floor on my own
- Time management, ensuring all enquiries are dealt with within the timescales
- Ability to work under pressure and tend to more than one customer at a time in a busy environment whilst keeping composed
- Enthusiasm and good work ethic with a willingness to learn, taking constructive feedback positively
- Being able to solve problems without managerial supervision